

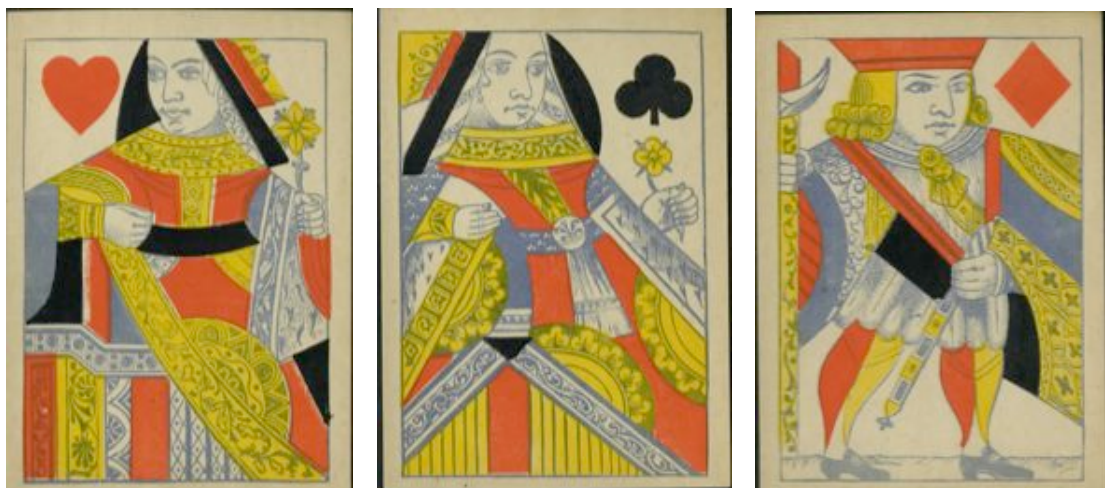
REYNOLDS, Joseph, London, c.1809-1900.

Joseph Reynolds was apprenticed to HUNT, and, like HUNT, this firm also modernized its courts in c.1840 with an overlay of fancy scroll-work and textured patterns on the clothing and more naturalistic faces. Wood-block production was retained even after the Old Frizzle period. One of the biggest card makers up until c.1880. After the firm had become REYNOLDS & Co., GOODALL took it over in c.1881. Playing-card production appears to have ceased between 1900 and 1904.

R1: redrawn traditional courts. The '& Co.' printings have different pips from the original one and they are possibly no longer coloured by stencil. c.1840-85. VERY COMMON



R1



Reynolds & Co., c.1881

R2: a double-ended redrawing, still using wood blocks. Sometimes the queens have a white pattern on their head-dresses. VERY COMMON



R2



R2 White on head-dresses

R3: redrawn, found only in Toy Cards. 1862-70.



R3

ACES:

1: based on Old Frizzle. [Do not confuse this with Old Frizzle.] VERY COMMON

1.1: "Co." rather than "Sons" at foot.

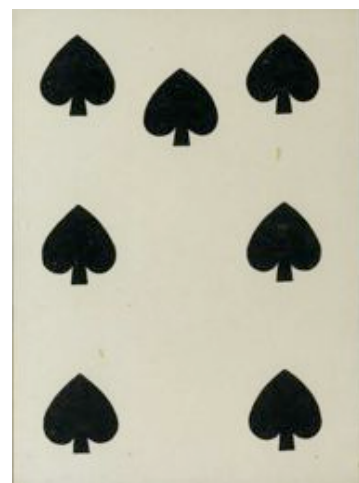


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1.1

There are REYNOLDS & Co. packs with GOODALL's G5 courts as well as R1 courts; in both cases the number cards are those of GOODALL. RARE



G5 c.1885