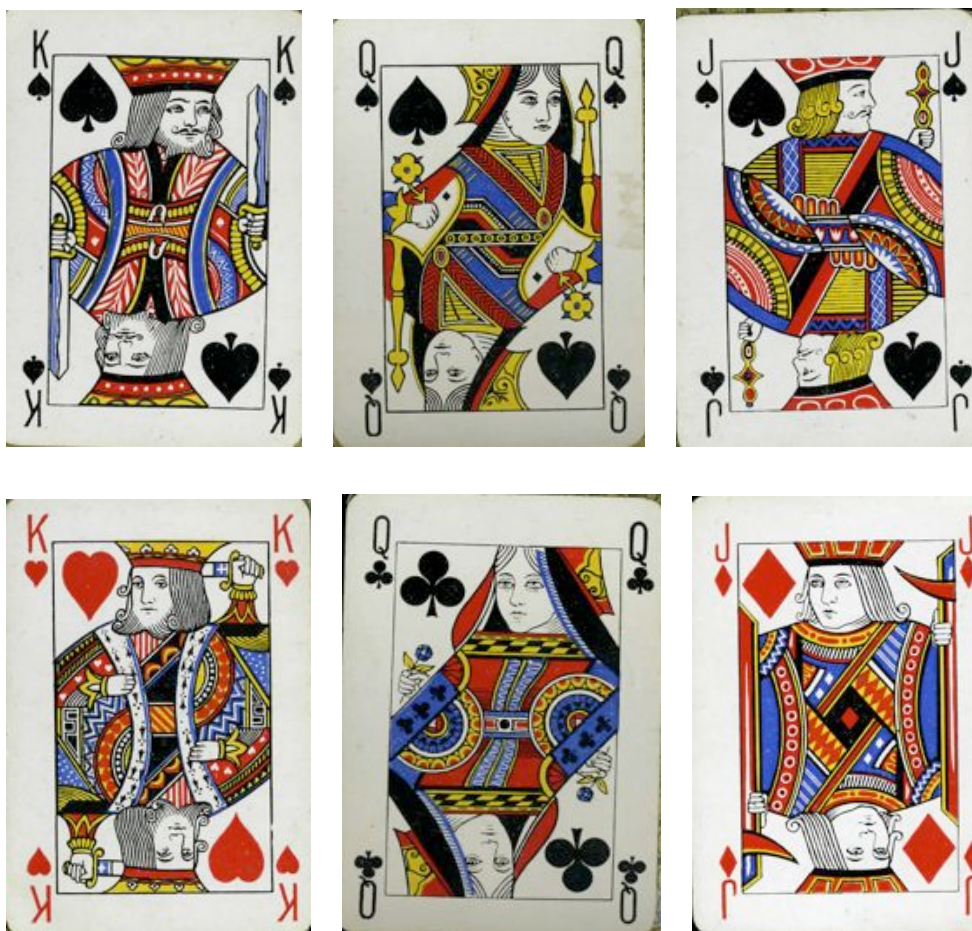


WADDINGTON, Leeds & London, 1922-95.

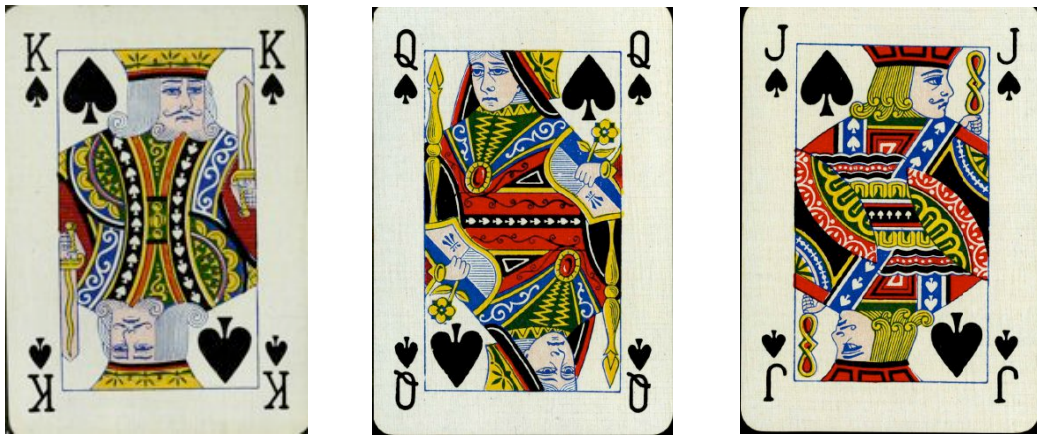
Originally a general printer, John WADDINGTON first produced playing cards in 1922. In 1941 they took over the printing of DE LA RUE cards. In 1942 the two firms launched the AMALGAMATED PLAYING CARD Co. for the home market, an arrangement that was re-affirmed in 1963. The names of both DE LA RUE and WADDINGTON continued to be used until 1969, after which time DLR pulled out of playing card manufacture. In 1995 WADDINGTON's games division was sold to Hasbro. Very little printing of playing cards was done by WADDINGTON after this date, though there was until recently a subsidiary called Special Design Products, which handled special orders. It has its own AS and jokers.

W1: the first cards were crudely produced and the court design is a mixture of DE LA RUE, GOODALL and idiosyncratic characteristics. 1922-23.



W1

W2: the first version of what was to become their standard design. Various minor plate differences on some courts. Found on both wide and bridge-size cards, with three different types of index, as illustrated. 1923-c.30. VERY COMMON



Index 1



Index 2



Index 3

W2

W2.1: reduced in size, larger margins. Some packs appear with slightly different indices and worn plates (W2.11). c.1930-38. VERY COMMON



Fassett, no-revoke



Colour at centre missing



W2.1



W2.11

W2.2: enlarged courts with added design at both sides; four indices in a broken frame-line. These were used in packs for the troops on active service in World War II. c.1940-45. RARE



W2.2

W2.3: A redrawing of W2.1 found in Ormond packs. c.1935-50. COMMON



W2.3

W3: W2 redrawn with a sharper outline and some slight differences, e.g. a white outline round JH's hat, JC has four diamonds at each end on his cloak edge. Found even with DLR AS. c.1935-55. VERY COMMON



W3

W3.1: faces redrawn in 'blurred' style of W2. c.1935-40. COMMON



W3.1

In the early 1950s WADDINGTON reintroduced its round cards (CIR-Q-LAR) and introduced Slimline, Konvex (barrel-shaped) and Zulu Shield. The last of these had W2.1 courts in patience size.

W3.2: six courts turned and the frame-line removed. Used in slim-line and barrel-shaped packs. c.1950-60. COMMON



Konvex



Slim-line



Bridge-size

W3.2

W4: redrawn, JC has three diamond shapes at each end. Used in cheaper-grade packs, which have single-colour backs, e.g. Excel and Viking. c.1928-40. COMMON



W4

WG1: a cross between GOODALL's and their own design, used in cheap-grade packs, e.g. Federation 575, and in the Daily Sketch War Fund pack with either a GOODALL or a WADDINGTON AS; the AH is stamped "From a Daily Sketch reader" in these packs for the troops. c.1941-43. QUITE RARE



WG1

In c.1940 a new version of the letter-press design was introduced with some different features, e.g. KH has a moustache, the jacks have no moustaches. Such courts were only used in cheap-grade packs, e.g. No.1 and many advertising packs, occasionally in wide-size packs. The plates seem to have worn quickly and been replaced, others seem to have run concurrently. In c.1955 the WADDINGTON courts of the better-grade packs (W3 above) seem to have been discontinued and from then on all quality packs with multicoloured backs were produced with their version of GOODALL's design (GDW12 or GDW13).

W5: the first redrawn version. c.1940-45. COMMON



W5

W5.1: redrawn with thicker-lined faces. Found with both DLR and WADDINGTON AS.  
c.1942-45. VERY COMMON



W5.1

Wide-size

W5.2: redrawn with slightly clearer faces. c.1942-50. VERY COMMON



W5.2

W5.3: facial differences on several courts. c.1942-50. VERY COMMON



W5.3

W5.4: redrawn with altered faces. Found with DLR, GOODALL and WADDINGTON AS. QS's hair lines overlap on her forehead. c.1948-52. VERY COMMON



W5.4

W5.5: redrawn with altered faces. Found with any of the three makers' aces. Hair on QS is not overlapped. c.1948-55. VERY COMMON



W5.5

W5.6: redrawn yet again, with fewer hair lines. c.1955-72. EXTREMELY COMMON



W5.6

In the early 1970's W5.6 was superseded by their GOODALL courts (GDW12 and GDW13 above). However, a further redrawing of their own design was used in patience, large-index and unsuited canasta cards up until c.1980.

W6: completely redrawn, based on W2.1, printed lithographically. c.1963-80. VERY COMMON



W6

ACES:

X: the earliest AS was similar to that of GOODALL's AS6 and the latter firm complained about it. It was probably withdrawn for that reason, though a few packs can be found containing it. 1922.

1: used with both W1 and W2 courts. 1922-28. COMMON

2: early anonymous ace used in advertising packs. c.1923-30. QUITE COMMON



X



1



2

ALL THE FOLLOWING ACES ARE VERY COMMON EXCEPT FOR 5 & 8.

3: the most common design with many minor differences. c.1925-60.

3.1: "All-British Make" removed, also reduced in size in some packs. There are a number of minor variations in the design. c.1930-75.

3.2: Maker's name removed. Used mostly in cheap-grade and advertising packs. c.1925-80.

4: anonymous ace used in the more expensive packs. c.1930-60.

4.1: white lines on background. c.1935.

4.2: extra-pointed top to spade. Found with GOODALL courts in the 1950s. c.1938-60.

5: anonymous ace used occasionally with GOODALL courts and sometimes a special joker. c.1963-70.

6: based on DE LA RUE AS4 without the silhouette. "Amalgamated P.C.Co." as legend. c.1969-71.

6.1: "Waddington P.C." as legend. c.1971-74.

6.2: the Welsh leek added to the decoration on the spade. c.1974-95.

The above three designs are found in both letter-press and lithography.

6.3: "Leeds and London" removed. c.1995-present.

6.31: 6.3 compressed at the sides. c.1996-present.

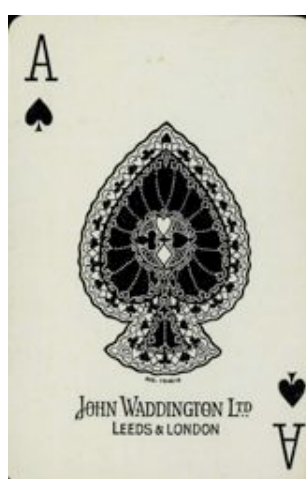
7: used in Easy to See, large-index packs. c.1974-80.

8: another early anonymous ace used in advertising packs. c.1930.

9: Special Design Products ace. c.1995-2005.



3



3.1



3.2



4



4.1



4.2



5



6



6.1



6.2



6.3



6.31



7



8



9

Like many makers, WADDINGTON have produced many special ASs, three of which are illustrated below.



For Guinness



For the London and North Eastern Rly.



Ormond